Waiver Form A ***BEFORE you attend***

REMINDER: No credit will be granted if waiver form A is not printed or completely filled out and returned to the Gibson Theatre Box Office.

Date Submitted: ______________________________
Name: ____________________________ Class Year: _______________________
Email: ________________________________
Address of the Theatre: _________________________
Box Office Phone: _______________________________
Title of Performance: _______________________________
Length of Performance: _______________________________
Name of Venue (Theatre where performed): _______________________________
Location: ______________________________________
Please list names of Performers: _______________________________
Professional Company Presenting the Performance: _______________________________
Venue Email Address: _______________________________
Date of Performance: _______________________________
Time of Performance: _______________________________
GOALS in attending the performances (please list four): _______________________________

For Office Use Only

☐ Received by BOM
☐ Received by Director

☐ Approval Granted  ☐ Approval Not Granted
Waiver Form B ***AFTER you attend***

REMINDER: Credit will not be granted if the waiver form B is not completed within a week from the date of the performance and returned to the Gibson Theatre Box Office.

Following your attendance at the waiver event please:
Staple to this form the ticket stub, program, and typed summary.

Summary Format:
1. Length: One page, One inch margins, Double spaced 12-point font (Goudy Old Style or Times New Roman)

2. In the upper left corner include:
   - First and last name, class year, Instructors Name, Course Name, Section Number, Date Attended, and Title of Performance
   - List the four goals to be attained from the performance single-spaced

Criteria for the Summary: (answer each section totaling one page):
1. Based on the performance attended, address each of your goals and specify how your experience (set, design, instruments, performers, technicians) met each of your four goals. (100 words)

2. How has your experience during the performance informed your understanding and appreciation the cultural and performing arts. (100 words)

3. Determine your most significant benefit from the performance, and what of all that you observed did you find most inspiring or interesting? (100 words)

Date Submitted to Encore Office: ________________________

For Office Use Only

☐ Program
☐ Ticket Stub
☐ Summary
☐ Entered into system